Ascot High School

English Literature Course Outline

Grade 8

September 2025 – December 2025

Focus strands

- Listening and Speaking
- Reading with fluency
- Reading for meaning and enjoyment
- Reading for information

Term 1 Unit 1 – Theme: Health and Nutrition Scope and Sequence

Objectives:

Listen to, recall, understand and respond to speakers' messages, whether implicit or explicit.

Use criteria to choose independent reading materials.

Compare and contrast the elements and authors of various literary genres (e.g., short story, novel, drama, fable, fantasy, biography, documentary, poetry, and science fiction)

Review text-to-text connections.

Note: The National Standard Curriculum (NSC) PW I to III was dissected and compiled to cater to students.

Duration	Topics	Sub-topics	Objectives Learning outcomes	Suggested Learning Activities/ Resources	Assignments	Key Vocabulary
September 1-12 (2 weeks) September 15-26 (2 weeks)	Background on Literature & Literary Studies	Literature Definition Types of Literature: Newspapers, magazines, brochures, Poetry, journal, manuals, reference, menu, comics, Books Forms of Texts: Fiction, Non- Fiction, Biography and Autobiography Literary studies/terms: author, publisher, editor and illustrator,	Students will be able to: Define the term "literature" Discuss the importance and benefits of studying literature and the impact it has on the human body. Understand that literature includes stories, poems, and plays written to entertain, teach lessons, or share ideas. Explain that literature is made up of	 Select books on Health and Nutrition from various genres, media, and reading levels, using criteria for independent reading. Students will also keep a reading log, recording the title, author, genre, number of pages, and why they find the book interesting. 	Pathway I & II Students will be placed in groups and instructed to select one type of literature based on the theme 'Health and Nutrition.' Students will be required to bring examples of each type of Literature and present their findings. E.g. A comic strip on the benefits of eating fruits and vegetables. Pathway III Students will be placed in groups and instructed to create a type of Literature that enforces the importance of health and nutrition. Each group must present their findings to the class.	health nutrition eating right keeping fit types food groups exercise water fruits vegetables meat bread milk energy choices

etc	creative writing that tells a story or expresses feelings. • Explain how literature helps us think about the world in new ways. • Show how reading can help us understand others' feelings and experiences. • Learn different types of literature, like stories, poems, and plays. • Teach students how to differentiate between stories (fiction), reallife writing (non-fiction), poems, and plays.	N.B. Each group must include at least five (5) words from the key vocabulary. HW 2: 10% Literary Glossary Make a booklet of 5-10 literary terms.
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activities, such as drawing a picture of a character or writing a poen		
stories, characters, and poems. • Create simple	1	
 Show example of each and explain their basic features. Create fun activities that help students understand 		

Scope and Sequence

(Word Recognition and Vocabulary development

Term 1- Unit 1

Students should be able to:

- Read for meaning, fluency, enjoyment, and appreciation of texts using a variety of clues to gain information and identify ideas and events
- Recognize and comment on the elements of literature in its different genres.
- Connect experiences and ideas in texts to their own lives.
- Review text-to-text connections.

- React to stimuli from the text and link responses to previous knowledge/personal experience.
- Use context clues to aid in word recognition (explanation and gist clues)
- Apply word recognition strategies such as re-reading and reading ahead to identify new words
- Construct mnemonics to aid word recognition
- Demonstrate confidence when presenting independently
- Work cooperatively with peers as they try to apply word recognition/vocabulary building strategies

Duration	Topics	Sub-topics	Objectives Learning outcomes	Suggested Learning Activities/ Recourses	Assignments	Key Vocabulary
September 29-October 10 (2 weeks)	The Novel	Elements of a Story: characters, setting, plot, theme, conflict, climax, resolution	• Identify Elements of the Story	Content https://www.imagineforest. com/blog/elements-of-a- story/ Short story - https://read.gov/aesop/027. html Story elements template- https://www.edrawmax.co m/article/story-elements- graphic-organizer- examples.html \	CW 1: 10% Pathway I & II Story Elements Students will read the short story below and fill in the story elements template. Short story - https://read.gov/aesop/027.ht ml Pathway III Students will create a booklet outlining the story elements based on the short story	health nutrition eating right keeping fit types food groups exercise water fruits vegetables meat bread milk energy choices

October 13- 16 (1 Week)	My Father Sun-Sun Johnson by C. Everard Palmer	Introduction to the novel	 Main characters (e.g., Sun-Sun, Rami, Jake, Merton) Setting (village, estate) 	Content/Audiobook Chapter one: https://youtu.be/i6tSj5Jcg hU?si=M6SlzWq9qUvs6 C0z N.B. Additional chapters are available on YouTube.	provided. HW 1: 10% Research the author of the text. N.B. Students in Pathway III are encouraged to use speechto-text to complete this assignment.	
Oct 22- 31 (2 Weeks)		Continuation of the reading of the novel	 Key events (Sun-Sun's financial fall, family dynamics) Conflict (Sun-Sun's internal and external struggles) 		SESSIONAL TEST: 20%	
		Comprehension Skills	Resolution (Sun- Sun's redemption) Understand	Quote & Explanation • Choose a powerful quote from My Father, Sun-Sun Johnson that resonated with you. For instance:		

		literal details (e.g., what happened to Sun-Sun's wealth) • Make inferences about character motivations and relationships (e.g., Rami's loyalty) • Critically evaluate themes of pride, sacrifice, and resilience.	• "Happiness, Rami, is something that we cannot buy." • Explain why this quote stood out to you—it might represent the central theme of the novel, or it could reflect a personal belief or experience you have had. Reflective Piece • Write a reflective piece on quotes shared by your classmates. Focus on how their chosen quotes provided new insights or deepened your understanding of the story or its characters	CW 2: Create a cinquain or free verse poem of one stanza and 10 lines about your favourite character	
Nov 3-14	Context Clues		View Poster or Digital Presentation • Students will		

			watch a		
			presentation that		
			explains context		
			clues and outlines		
			guiding questions		
			to help them		
			understand		
			unfamiliar words		
			in My Father		
			Sun-Sun Johnson.		
			These questions		
			will guide		
			students in		
			analysing words		
			they do not		
			understand by		
			examining the		
			surrounding		
			sentences and the		
			overall meaning		
			of the paragraph.		
			Work in Pairs or Small		
			Groups		
			• Students will		
			read a passage		
			from the story in		
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pairs or small
groups. They will
identify
unfamiliar words,
note the
paragraph in
which they
appear, and use
context clues
from the
surrounding
sentences to
predict their
meaning.
Students will
then check if
their prediction
makes sense by
rereading the
passage.
Journal Entry
Write a journal entry
about how a specific
event or character in My
Father, Sun-Sun Johnson
connects to your own
life. For instance, you

		could reflect on a time when you had to choose between material success and personal happiness, much like Sun-Sun	
		and Cograma	

Scope and Sequence

(Writing)

Term 1- Unit 2

- Know and use various types of transitional words (Compare and Contrast) to connect ideas: general/specific order
- Use dialogue to portray the qualities and actions of characters and their relationship to the resolution of the conflict

Duration	Topics	Sub-topics	Objectives Learning outcomes	Suggested Learning Activities/ Recourses	Assignments	Key Vocabulary
Nov 17-28	My Father Sun- Sun Johnson by C. Everard Palmer	Story Element-Characterization	 Identify and describe major characters (like Sun-Sun and Rami) and minor characters (like the villagers) in My Father Sun-Sun Johnson. Determine each character's traits based on their dialogue and actions in the story. Create character sketches or drawings to show key scenes from the story. Draw or describe how characters and important 	Character Comparison: Contrast Sun-Sun Johnson's character with Rami's. Sun-Sun is selfless, prioritizing happiness over wealth, while Rami grows from a boy who struggles to understand his father's choices to someone who respects and admires them. Point of View Explore how Rami's first-person perspective	Summary Writing Students will present a written summary of an assigned chapter and orally share it in class. (10%) Practical 20% Pathway I, II, & III Option 1 In groups of five (5), create a TikTok to dramatize a scene from the book. Option 2 In groups of five students will create a model of their favourite characters	health nutrition eating right keeping fit types food groups exercise water fruits vegetables meat bread milk energy choices

events look in you the story	shapes the reader's	
teaches and how	understanding of	
you feel about it.	events and	
Answer	characters. You	
questions	can also contrast	
thoughtfully	how Rami views	
with	his father at	
imagination.	different stages of	
 Dramatize 	the story—	
scenes from the	initially with	
story by acting	confusion, then	
them outFocus	with admiration.	
on how the	Venn Diagram	
characters	Veini Diagram	
interact and what	 Create a Venn 	
happen	diagram to show	
	the similarities	
	and differences	
	between	
	characters (Sun-	
	Sun and Rami, or	
	other characters	
	such as Merton	
	and Sun-Sun).	
	Use this graphic	
	organizer to	

	illustrate their emotional development, values, and how they respond to adversity.
Summary Writing	 Highlight main themes like family, pride, and redemption Share their opinions on the choices made by Sun-Sun, Rami, and Merton
	Discuss whether Sun-Sun's decisions were justified and how they impacted the story's outcome

December	END OF TERM EXAMINATIONS				
December					